

Progression through the Art and Design curriculum in our school

	RECEPTION	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6	YEAR 7 (KS3)
Drawing People	We are learning to draw self-portraits.	We are learning to draw portraits.	We are learning to draw people using line drawing techniques.	We are learning to draw people in a cartoon strip style.	We are learning to draw portraits from our imagination.	We are learning to draw portraits in a range of styles.	We are learning to draw figures in motion.	We are learning to use a range of techniques to record our observations.
Places	We are learning to draw places and settings using our imagination.	We are learning to draw our school environment.	We are learning to draw our playground.	We are learning to design and draw a game based in a setting.	We are learning to draw a pictorial map.	We are learning to draw countryside landscapes.	We are learning to draw pictorial maps.	
Buildings		We are learning to draw buildings.	We are learning to draw buildings using resist effect techniques.	We are learning to draw buildings.	We are learning to draw the interior of homes.	We are learning to draw houses (past and present).	We are learning to draw a townscape.	
Nature	We are learning to draw nature from observation.	We are learning to draw nature from memory (roots and branches).	We are learning to draw nature from memory.	We are learning to draw fruit to apply to a portrait in the style of Arcimboldo	We are learning to sketch a natural object from the inside to outside edge.	We are learning to draw techniques for trees.	We are learning to draw shells from observation.	

Objects		We are learning to draw objects from observation	We are learning to draw fruit and vegetables from observation.	We are learning to design a seat.	We are learning to design an award.	We are learning to draw in 3D.	We are learning to create an image featuring contrasting patterns and shapes.	
Painting Colour	We are learning to mix paint to create a desired colour. We are learning to match colours using paint.	We are learning to mix colour.	We are learning to mix and match colours. We are learning to create the colour green.		We are learning to compose a range of landscapes.		We are learning to create a range of colours and tones. We are learning to change shade by using water.	We are learning to use a range of techniques to paint a picture.
Painting Techniques	We are learning to explore how water changes paint. We are learning to use a range of tools to make marks with paint.	We are learning to explore different ways of using brushes. We are learning to explore ways to represent water using paint.	We are learning to mix and apply paint in different ways. We are learning to change the consistency of paint.	We are learning to explore making different patterns with paint.		We are learning to paint using a variety of tools and techniques. We are learning techniques for flowers.		

Painting Styles	We are learning to paint in the style of artists.	We are learning to use watercolours.	We are learning to contribute to a shared painting.	We are learning to contribute to a shared painting.	We are learning to compose a landscape using watercolours. We are learning to paint landscapes inspired by the Fauve artists.	We are learning to paint from observation. We are learning to paint using our imagination. We are learning to paint a picture inspired by a well-known painting.	We are learning to create still life compositions	
<u>Sculpture</u>	We are learning to construct 3D models.	We are learning to construct a former. We are learning to model form.	We are learning to model with clay. We are learning to apply clay techniques.	We are learning to create surface texture with clay. We are learning to make a clay relief.	We are learning to construct a mask using paper laminate techniques.	We are learning to construct and abstract sculpture.	We are learning wire sculpting techniques. We are learning to create an armature. We are learning to model form using plaster-impregnated bandage.	

<p>Application of the key skills in other contexts Printing</p>	<p>We are learning to explore the prints that different objects make.</p> <p>We are learning to explore the prints we can make using parts of our body.</p>	<p>We are learning to use the parts of our body to create a desire print. We are learning techniques to print in clay.</p> <p>We are learning to explore different ways to make prints on paper.</p>	<p>We are learning to use roller and ink techniques to create prints.</p> <p>We are learning to blend colours when printing.</p> <p>We are learning to print using pens.</p> <p>We are learning to print using a range of objects.</p>	<p>We are learning to make monoprints.</p> <p>We are learning to print using marbling techniques</p> <p>We are learning to make and use a pounce to print.</p> <p>We are learning to make plater cast prints.</p>	<p>We are learning to print in different ways using string.</p> <p>We are learning to print using a range of objects.</p> <p>We are learning to make prints using plastic clay.</p> <p>We are learning to make prints using polyprints.</p>	<p>We are learning to explore surfaces when printing.</p> <p>We are learning to make prints using a process inspired by the intaglio method.</p> <p>We are learning to print using blocks of varying textures and to analyse their affects.</p>	<p>We are learning to print designs inspired by Victorian style.</p> <p>We are learning to design a motif for a printed pattern.</p> <p>We are learning about printing using technology.</p>	<p>We are learning to be proficient in handling a range of materials.</p> <p>We are learning to be proficient in craft and design techniques.</p>
<p>Collage</p>	<p>We are learning to make collages.</p>	<p>We are learning to about to use a range of materials in art.</p>	<p>We are learning to create collages inspired by nature.</p>	<p>We are learning to make collages using different types of paper.</p>	<p>We are learning to create collaborative collages.</p>		<p>We are learning to create collaborative collages.</p>	

Textiles	We are learning to use different materials to create images.	We are learning to weave on a loom.	We are learning to practise and develop our weaving technique.	We are learning a range of techniques to stitch.	We are learning to decorate fabric using printing techniques.	We are learning to techniques to work with wool.	We are learning different techniques to manipulate fabric.	
Digital Media	We are learning to use drawing tools on a computer. We are learning to develop our control when using digital media drawing tools.	We are learning to create digital pictures. We are learning to develop our understanding of digital drawing software.	We are learning to create portraits using digital media tools.	We are learning to explore digital images. We are learning to create simple digital collages.	We are learning to create layered digital images. We are learning to edit photographic portraits. We are learning to manipulate images using digital media.	We are learning to edit digital images. We are learning to create art using printed media.	We are learning to create digital collages featuring a range of tools and techniques.	
<u>Knowledge of great artists, architects and designers</u>	We are learning to paint in the style of different artists. We are learning to say what we like about great artists' work.	We are learning to explore ways artists have represented water using paint. We are learning to comment and ask questions	We are learning to discuss and ask questions the work of great artists, architects and designers. We are learning about	We are learning to draw portraits in the style of Arcimboldo. We are learning to discuss the work of great artists, architects	We are learning to look closely at and discuss famous artists' self-portraits. We are learning about great	We are learning to explore the use of flowers in art. We are learning to reproduce a well-known painting (by	We are learning about famous still life paintings. We are learning to analyse the work of great artists, architects	We are learning about the history of art, craft, design and architecture. We are learning about major movements in art.

		<p>about the work of great artists, architects and designers.</p>	<p>the techniques used by great artists.</p> <p>We are learning to about famous public sculptures.</p>	<p>and designers.</p> <p>We are learning about the techniques used by great artists.</p>	<p>artists' use of colour and texture in their paintings.</p> <p>We are learning to paint landscapes inspired by the Fauve artists.</p> <p>We are learning to discuss the work and techniques used by great artists, architects and designers.</p> <p>We are learning about the techniques used by great artists.</p>	<p>Georgia O'Keefe).</p> <p>We are learning to explore the abstract art of Kandinsky.</p> <p>We are learning to comment, pose questions and critique the work of great artists, architects and designers.</p> <p>We are learning to draw comparisons between our work and that of great artists.</p> <p>We are learning about the techniques used by great artists.</p>	<p>and designers.</p> <p>We are learning to analyse famous set designers' work.</p> <p>We are learning to draw comparisons between our work and that of great artists.</p> <p>We are learning about the techniques used by great artists.</p>	
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